

# The House of Seven Generations Project Fact Sheet

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[www.tribalmuseum.jamestowntribe.org](http://www.tribalmuseum.jamestowntribe.org)

## **The System**

Digital collections are hosted on the Jamestown S'Klallam Tribe's CONTENTdm Server. Digital items can be added from anywhere using the CONTENTdm Project Client. Your digital collections can be searched via the Web using standard Web browsers by any number of end users, unless you choose to restrict access. With its ability to handle any file type, CONTENTdm can serve as an institutional repository to bring collections together into a cohesive and accessible Web-based environment.

OCLC is a nonprofit, membership, computer library service and research organization dedicated to the public purposes of furthering access to the world's information and reducing information costs. More than 72,000 libraries in 170 countries and territories around the world have used OCLC services to locate, acquire, catalog, lend and preserve library materials.

## **The Collections**

Photo, Document and Artifact collections reside within the database and are either held by the Tribe for preservation purposes or displayed on the website, according to the owner's preference.

## **Exhibits**

We will draw from the public collections to create exhibits; as in any museum, exhibits are used to tell a story and bring meaning to the collection. Planned exhibits include:

- Federal Recognition (current)
- Sharing Our Memories (Elders from the Red Book)
- Canoe Journeys Past and Present
- Buried Treasures: Artifacts from Sequim Bypass and Washington Harbor
- Tribal Councils
- Gatherings Past and Present: History of the Potlatch, Elders Gatherings, Tribal Picnics
- Totems Past and Present
- Self-Governance

## **Curriculum Development**

We are working with Tribal staff and others to develop curricula, so that both student and adult end users gain additional understanding of Tribal culture and history.

**Sustainability**

Four staff have been trained in using CONTENTdm Project Client to continue adding to and maintaining the collections. Josh Holden is proficient in scanning content into the system and managing its associated metadata. Ben Neff is creating procedures to provide step-by-step instructions and protocols. With grant funding, we purchased the scanners, photographic equipment and computer hardware and software. Our license for CONTENTdm allows us to store a maximum of 50,000 items.

**Funding**

This project was funded by a grant from the Institute of Museum and Library Services ([www.imls.gov](http://www.imls.gov)), with additional support from the Jamestown S'Klallam Tribe.

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**The Project Team**
**Jamestown S'Klallam Tribe Project Team**

- Leanne Jenkins, Tribal Planning Director - Project Coordinator
- Kathy Duncan, Cultural Resources Specialist
- Betty Oppenheimer, Publications Specialist
- Susan Johnson, Library Assistant
- Marlene Hanson, Library Assistant
- Ann Sargent, Executive Assistant, Office of CEO
- Adam Barrell, I.T. Manager
- Brad Chitwood, Systems Administrator

**Jamestown S'Klallam Tribe Culture Committee**

- Margaret Adams, Chair
- Sheila Strong, Vice Chair
- Janet Duncan
- Vickie Carroll
- Liz Mueller
- Kathy Duncan
- Matthew C. Adams

**JKT Development, Inc.**

- Ben Neff - Project Implementation and Web Development
- Josh Holden - Digitization and Data Processing

**Consulting and Technical Advisory**

- Dave Woodcock - Greywolf Photography - Consulting and image processing
- Theo Gerontakos - UW Libraries Digital Initiatives, Metadata Librarian
- Larry Burtness - Project Consultant
- Anne Graham - UW Libraries Digital Initiatives